

Three actors begin in a line. The two on the outside sit on cubes, and the one in the middle stands under scaffolding.

Each have a sequence of three or five actions that are based off the words confinement and escape. Somewhere in their sequence they say a line that relates to confinement.

The actor in the middle goes first. The scaffolding serves a physical barrier for her.

The actor on SL goes next, followed by the actor SR.

There is a beat, then the actors fall over, still remaining in their own spaces.